

Try Everything

Choreographie: Silvia Wetzel (Ger – 03/2016)

Beschreibung: Phrase, 2 wall, intermediate line dance

Musik: “Try Everything” by Shakira

Hinweis: Starting-point after the first 8 heavy beats

Sequenz: AAAA – Tag – AAA – BB B (only until count 8) – Tag – End: 3 Walks (6:00 h)

Part A

Back Rock, chassé right, ½ turn right- chassé left, back rock

- 1,2 Right foot, back rock
- 3 & 4 Step R to right side, close L, step R to right side
- 5 & 6 ½ turn right - Step L to left side, close R, step L to left side
- 7, 8 Right foot, back rock

Side step R “hold”, close step L, side step R, close step L (“clap hands”)

- 1, 2 Side step R an hold
- & 3,4 Close L, side step R, close L “clap hands”
- 5, 6 Side step R an hold
- & 7,8 Close L, side step R, close L “clap hands”

Back rock R, cross-shuffle forward R, Rock forward L, cross-shuffle back L

- 1, 2 Right foot, back rock
- 3 & 4 R step forward, L cross behind R, R step forward
- 5, 6 Left foot, rock forward
- 7 & 8 L step back, R crossover L, L step back

Out, Out, Inn, Inn,

- 1, 2 Step R slightly forward (out), step L slightly forward (out)
- 3, 4 Step R back in, step left back in (together)
- &5&6 Repeat: Step R an L out, R and L in, (together)
- &7&8 Repeat: Step R an L out, R and L in, (together)

Tag

Step R, L slightly forward – R, L strictly back, cross- shuffle forward, 1/2 pivot- turn-right, close L

- 1 Step R slightly forward (out) “hands up - right”
- 2 Step L slightly forward (out) “hands up - left”
- 3 Step R strictly back “hands down - right”
- 4 Step L strictly back “hands down - left”
- 5 & 6 R step forward, L cross behind R, R step forward
- 7 & Step forward L, pivot ½ turn R
- 8 Close L

Part B

Cross R over L, side-rock L (left side), cross L over R, side-rock R (right-side)

- 1, 2 Cross R over L
- 3, 4 Rock out on L (left side), recover back on R
- 5, 6 Cross L over R
- 7, 8 Rock out on R (right side), recover back on L

Flamenco Steps, Step R, ½ pivot, turn-right, close L

- 1, 2 Step R forward, cross-point L behind R
- 3, 4 Step L back, cross-point forward R
- 5, 6 Step forward R L,
- 7 pivot ½ turn R
- 8 Close L

Ending:

On the final wall (6:00) at the very end of the dance, 3 slow steps forward to finish with the end of the music.

Enjoy the dance !